

Washing Away

For Extended Tuned Alto Stick

Glenn Poorman

I play this tune with a medium strength dotted half speed delay on both the melody and the bass. Assuming that the tune is played at 152bpm per quarter note as suggested, I would have a delay on both sides with a speed of 600ms, the wet level set at about 35%, and a feedback setting of around 20. It's absolutely critical to keep good time though in order to keep the rhythm clear.

$\bullet = 152$

A
E
B
F#
C#

T
A
B

C
G
D
A
E

5

1.

2.

5

10

Musical notation for measures 10-14. The treble clef staff contains a melodic line with eighth and quarter notes, some with slurs and accents. The bass clef staff contains a supporting line with quarter and eighth notes, some with slurs.

10

14	12 10 12	8 7 8 7		
13	10			
7 8	3 3	3 3	3 3	2 3

15

Musical notation for measures 15-19. The treble clef staff continues the melodic line with eighth and quarter notes, some with slurs and accents. The bass clef staff contains a supporting line with quarter and eighth notes, some with slurs.

15

10	8 8	7 5 10	8 8	7 5 10
	2 2	2 3	2 2	2 3

20

Musical notation for measures 20-24. The treble clef staff continues the melodic line with eighth and quarter notes, some with slurs and accents. The bass clef staff contains a supporting line with quarter and eighth notes, some with slurs.

20

8 8	7 5 10	8 8	7 5 10
2 2	2 3	2 2	2 3

24

24

8	8	7 5	10	8	8	7 5	10
5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3

28

28

8	8	7 5	10	8 10 7	10	8	8
2	2	2	3	2	2	2	3
2	2	3	3	2	3	2	3

33

33

7 5	10	8 10 7	8 5	10	8 10 7		
2	3	2	2	3	2	2	3
3	3	2	3	3	3	2	3

37

Musical notation for measures 37-40. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes and chords.

37

Fingerings for measures 37-40. The right hand uses fingerings 8-7, 10-8, 7, 8-7, 10-7, 10, 8, 8. The left hand uses fingerings 2-3, 3-3, 2-2, 3, 2-3, 3-3, 5, 3-3.

41

Musical notation for measures 41-44. The right hand continues the melodic development with various rhythmic patterns. The left hand maintains the accompaniment.

41

Fingerings for measures 41-44. The right hand uses fingerings 7-5, 10, 8-10-7, 8-7, 10-8, 10-8, 8. The left hand uses fingerings 5, 3-3, 5, 3-3, 5, 3-3-3, 2-2, 3.

45

Musical notation for measures 45-48. The right hand features a melodic line with eighth notes and rests. The left hand continues the accompaniment.

45

Fingerings for measures 45-48. The right hand uses fingerings 7-5, 10, 8-10, 8, 10, 8, 10, 10. The left hand uses fingerings 2-3, 3, 2-2, 3, 2-2, 3, 5, 3-3.

49 **To Coda** Θ

49

8	7	10	8	10	9	8	10	15	14	14	
5	3	3	2	3	3	4	6	5	2	2	3

54

54

12	17	15	15	14	13	12	15				
2	3	3	2	2	3	2	3	3	2	2	3

58

58

14	17	15	15	14	13	12	10	12			
2	3	3	2	2	3	2	3	3	5	3	3

D.S. al Coda

62

62

10	8 7 8	7	10
10			
5	5	4	
3 3	3 3	6 5	

66

66

5 8	7 8 7	10 7 10	8 10 7	10 7 8
	2 2	2 3	2 2	2 3

71

71

7 8 7	10 7 10	8 10 7	10 7 8 7
2 2	2 3	2 2	2 3

75

Musical notation for measures 75-78. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, including a trill on the eighth measure. The left hand provides a bass line with eighth notes and rests.

75

Fingering diagram for measures 75-78. The top staff shows fingerings for the right hand: 8-7, 10-8, 7-8, 9-7, 8-10, and 12-10. The bottom staff shows fingerings for the left hand: 2-3, 3-3, 4-6, 5-6, 2-2, and 3.

79

Musical notation for measures 79-82. The right hand continues the melodic line with eighth notes and some chords. The left hand continues with eighth notes and rests.

79

Fingering diagram for measures 79-82. The top staff shows fingerings for the right hand: 13-12, 10-12, 10-14, 12-10, 13-12, and 10-12, 12-10. The bottom staff shows fingerings for the left hand: 7-7, 8, 2-2, 3-3, 3, and 5-5.

83

Musical notation for measures 83-86. The right hand has a melodic line with a trill on the eighth measure. The left hand has a bass line with eighth notes and rests. An annotation 'Play with RH thumb' points to the eighth measure of the right hand.

83

Fingering diagram for measures 83-86. The top staff shows fingerings for the right hand: 13-12, 10-12, 11-12, 10, 8-8, and 7-5, 10. The bottom staff shows fingerings for the left hand: 7-7, 8, 2-2, 8, 4, 2-3, 4, 3, and 3.

88

Musical notation for measures 88-91. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes.

88

Fingerings for measures 88-91. The notation shows finger numbers 1-5 for the right hand and 1-5 for the left hand. Measure 88: RH (8, 10-7), LH (4, 2, 3). Measure 89: RH (8, 5, 10), LH (4, 3, 3, 3). Measure 90: RH (8, 10, 7), LH (4, 2, 3). Measure 91: RH (8, 7, 10, 8), LH (4, 3, 3, 3).

92

Musical notation for measures 92-95. The right hand continues the melodic pattern with some rests. The left hand accompaniment remains consistent with quarter and eighth notes.

92

Fingerings for measures 92-95. Measure 92: RH (7, 8-7), LH (4, 2, 3). Measure 93: RH (10, 7, 10), LH (4, 3, 3). Measure 94: RH (8, 8), LH (5, 3, 3). Measure 95: RH (7, 5, 10), LH (5, 3, 3). Measure 96: RH (8, 10, 7), LH (5, 3, 3).

97

Musical notation for measures 97-100. The right hand melody concludes with a final flourish. The left hand accompaniment ends with a few final notes.

97

Fingerings for measures 97-100. Measure 97: RH (8, 7, 10, 8), LH (5, 3, 3, 3). Measure 98: RH (10, 8, 8), LH (4, 2, 3). Measure 99: RH (7, 5, 10), LH (4, 3, 3). Measure 100: RH (8, 10, 12), LH (4, 2, 3).

101

Musical notation for measures 101-104. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

101

Fingerings for measures 101-104. The right hand uses fingers 8, 10, 8, 10, 8, 7, 10, 8, 10, 9. The left hand uses fingers 4, 2, 3, 5, 3, 5, 3, 2, 3, 3.

105

Musical notation for measures 105-108. The right hand continues the melodic line with some slurs and accents, and the left hand maintains the accompaniment.

105

Fingerings for measures 105-108. The right hand uses fingers 8, 10, 5, 8, 7, 8, 7, 10, 7, 10, 8, 10, 7. The left hand uses fingers 4, 6, 5, 2, 2, 3, 2, 3, 3, 2, 2, 3.

110

Musical notation for measures 110-113. The right hand features a more active melodic line with eighth notes and slurs, and the left hand continues the accompaniment.

110

Fingerings for measures 110-113. The right hand uses fingers 10, 7, 8, 7, 8, 7, 10, 7, 10, 8, 10, 7, 10, 7, 8, 7. The left hand uses fingers 2, 3, 3, 2, 2, 3, 2, 3, 3, 2, 2, 3, 2, 3, 3.

115

Musical notation for measures 115-118. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, including slurs and ties. The left hand provides a bass line with quarter and eighth notes, also featuring slurs and ties.

115

Fingerings for measures 115-118. The right hand uses fingerings 8-7, 10-8, 7-8, 9-7, 8-10-8-10, and 8-10. The left hand uses fingerings 2-3-3-3, 4-6-5-6, 2-2-3-2, and 2-4-3.

119

Musical notation for measures 119-122. Measure 119 includes a fermata. A *rit.* (ritardando) marking is present in measure 121. The notation continues with melodic and bass lines similar to the previous section.

119

Fingerings for measures 119-122. The right hand uses fingerings 7-8-7, 8-7-10-8, 7-8-9-7, and 8-10. The left hand uses fingerings 5-3-3-3, 4-6-5-6, and 4-2-3.