



10

Musical notation for measures 10-14. The piece is in A major (two sharps). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes.

10

Fingering for measures 10-14. The right hand uses fingers 14, 12, 10, 9, 12, 10, 9, 10, 12, 9, 14. The left hand uses fingers 4, 4, 5, 4, 5, 4, 4, 5, 4, 5, 5, 5, 5.

15

Musical notation for measures 15-19. Measures 15-18 are the first ending, and measure 19 is the second ending. The notation includes first and second endings with repeat signs.

15

Fingering for measures 15-19. The right hand uses fingers 13, 10, 9, 12, 10, 9, 10, 12, 9, 9, 10, 9, 12. The left hand uses fingers 6, 8, 7, 6, 8, 7, 4, 4, 5, 4, 4, 5, 4, 4, 5.

20

Musical notation for measures 20-24. The tempo marking *a tempo* is present below the staff. The right hand has a melodic line with slurs, and the left hand has a consistent accompaniment.

20

Fingering for measures 20-24. The right hand uses fingers 12, 10, 12, 10, 9, 12, 9, 10, 12, 9, 10, 12. The left hand uses fingers 4, 4, 5, 4, 5, 4, 4, 5, 4, 5, 5.

25

1.

25

		9 10 9	12 10 9	10 12 9	12 10
11					
4	6	6	4	4	4
5 5	8 7	8 7	4 4	5	4 5

30

2.

30

10 9 12	12	14 12 10 9	12 10 9	10 12 9
4 4 5	4 4 5	4 4 5	4 4 5	4 5 5

35

1.

35

	14 13 10 9	12 10 9	10 12 9	
12				12
4	6	6	4	4
5 5	8 7	8 7	4 4	4 5



57

57

57

10 12 10	12	10 9 12	9 10 12	9 10 12	11
8	4 4	4 4 5	4 4 5	4 5 5	4 3 1 1 2
					5 5

Play both endings every time through

62

1.

62

9 10 9	12 10 9	10 12 9 10 9	12 10 9 10
6	6	4 4 5	4 4 5
8 7	8 7		

66

2.

66

10 9 12	12	14 12 10 9	12 10 9	10 12 9
4 4 5	4 4 5	4 4 5	4 4 5	4 5 5

Play both endings every time through

71

1.

Musical notation for measures 71-75, first ending. The piece is in A major (two sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. A first ending bracket spans measures 71-75.

71

Fingering for measures 71-75, first ending. The right hand uses fingers 12, 14, 13, 10, 9, 12, 10-9, 10, 12, 9, 10, 9, 12, 12. The left hand uses fingers 4, 5, 5, 6, 8, 7, 6, 8, 7, 4, 4, 5, 4, 4, 5.

76

2.

Musical notation for measures 76-81, second ending. The right hand continues the melodic line with eighth and sixteenth notes. The left hand continues the accompaniment. A second ending bracket spans measures 76-81.

76

Fingering for measures 76-81, second ending. The right hand uses fingers 10, 9, 12, 14, 14, 16, 14, 16, 17, 14, 13, 14, 13, 14, 14, 17, 14, 15, 14, 14. The left hand uses fingers 4, 4, 5, 4, 4, 5, 4, 5, 5, 6, 8, 7, 4, 4, 5, 4, 4, 5.

82

Musical notation for measures 82-86. The right hand continues the melodic line with eighth and sixteenth notes. The left hand continues the accompaniment.

82

Fingering for measures 82-86. The right hand uses fingers 16, 14, 16, 17, 14, 16, 14, 13, 14, 16, 12, 14, 12, 14, 14, 16, 14, 16, 17. The left hand uses fingers 4, 5, 5, 6, 8, 7, 4, 4, 5, 4, 4, 5, 4, 4, 5, 7, 7, 9.

87

87

*rit.*

Detailed description: This block contains the musical notation for measures 87 through 92. It features a treble and bass clef staff with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef accompaniment features a steady eighth-note pattern. The piece concludes with a *rit.* (ritardando) marking.

87

87

Detailed description: This block shows the fingering for measures 87-92. The top staff (treble clef) contains numbers 14, 17, 16, 17-16, 14, 12, 14, 12, 14, 12, 12, 10, 12, 10, 10-12, 14. The bottom staff (bass clef) contains numbers 9, 7, 7, 4, 4, 5, 4, 6, 5, 5, 5, 7, 5, 6, 5, 7, 8, 7.

93

To Coda  $\text{\textcircled{C}}$  *very expressive*

93

*very expressive*

*rubato*

*rubato*

Detailed description: This block contains the musical notation for measures 93 through 98. It begins with a Coda symbol (a circle with a cross) and the instruction *very expressive*. The melody features a mix of eighth and quarter notes with some rests. The bass clef accompaniment is sparse, with rests in several measures. The piece concludes with a *rubato* marking.

93

93

Detailed description: This block shows the fingering for measures 93-98. The top staff (treble clef) contains numbers 12, 9, 10, 9-10-9, 12-10, 9-10-9, 12, 9, 14, 16-14, 16, 14, 16. The bottom staff (bass clef) contains numbers 8, 4, 5, 5, 6, 8, 7, 4, 4, 5.

99

99

Detailed description: This block contains the musical notation for measures 99 through 104. The melody continues with eighth and quarter notes, some beamed together. The bass clef accompaniment consists of quarter notes and rests. The piece concludes with a *rit.* marking.

99

99

Detailed description: This block shows the fingering for measures 99-104. The top staff (treble clef) contains numbers 14, 16-14, 16-17-14-16, 14, 17-14-16-17-14, 16, 14, 16-17, 16-17-16-14. The bottom staff (bass clef) contains numbers 4, 4, 5, 5, 5, 6, 8, 7, 8, 4, 4, 5.

105

Musical notation for measures 105-110. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The melody in the treble clef features eighth and sixteenth notes with slurs and ties. A triplet of eighth notes is marked with a '3' in the third measure. The bass clef provides a simple accompaniment with quarter and eighth notes.

105

Fingering for measures 105-110. The top staff shows fingerings for the right hand: 14, 16-14, 16, 16, 16-17-19, 16-17-16-17-16, 16, 14-16-17, 14, 16, 14, 17, 14. The bottom staff shows fingerings for the left hand: 4, 4, 4, 5, 4, 4, 5, 5, 5, 6, 8, 7.

111

Musical notation for measures 111-116. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps. The melody in the treble clef features eighth and sixteenth notes with slurs and ties. The bass clef provides a simple accompaniment with quarter and eighth notes.

111

Fingering for measures 111-116. The top staff shows fingerings for the right hand: 16-17-16, 14, 13, 14-15-14-12, 14, 12-10-12-10, 12, 10-12-13-12-10, 12, 10, 10-12. The bottom staff shows fingerings for the left hand: 8, 4, 4, 5, 4, 4, 5, 5.

115

Musical notation for measures 115-120. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps. The melody in the treble clef features eighth and sixteenth notes with slurs and ties. The bass clef provides a simple accompaniment with quarter and eighth notes.

115

Fingering for measures 115-120. The top staff shows fingerings for the right hand: 14-12-14-15, 14-13-16, 14, 16-17-14, 12-14-12, 14, 12, 14, 14-15, 13-14, 16, 14, 16-17, 14, 17-16, 14. The bottom staff shows fingerings for the left hand: 6, 8, 7, 4, 4, 5, 4, 4, 5, 5, 6, 8, 7.

120

Musical notation for measures 120-124. The piece is in A major (two sharps). Measure 120 starts with a treble clef and a key signature of two sharps. The melody features a triplet of eighth notes in measure 123. The bass line consists of quarter notes and half notes.

120

Fingering for measures 120-124. The top staff shows fingerings for the right hand: 16-17-14, 14-15, 16-14, 17-14-16, 14, 17-14-16-14-16-14, 17-14, 12-14, 12-14-12, 14-12-10. The bottom staff shows fingerings for the left hand: 4, 4, 5, 4, 7, 7, 9, 9, 7, 7, 4, 4, 5.

125

Musical notation for measures 125-129. Measure 125 starts with a treble clef and a key signature of two sharps. The melody features a triplet of eighth notes in measure 126 and a 7-measure slur in measure 127. The bass line includes a 7-measure slur in measure 126.

125

Fingering for measures 125-129. The top staff shows fingerings for the right hand: 12, 10-12-10, 12, 10, 12, 10-12-13-12-10, 12, 10, 10-12-13-12-10, 14, 12-10-12. The bottom staff shows fingerings for the left hand: 4, 6, 5, 5, 5, 7, 6, 5, 7, 6, 8, 7.

130

**D.S. al Coda**  
With all repeats

*very expressive*

Musical notation for measures 130-134. Measure 130 starts with a treble clef and a key signature of two sharps. The piece concludes with a Coda symbol. The tempo changes from *a tempo* to *rubato* at measure 131. The melody is highly expressive, with slurs and dynamic markings.

130

Fingering for measures 130-134. The top staff shows fingerings for the right hand: 10, 12, 10, 9, 10, 9, 12, 10, 9, 10, 9, 12, 9, 9, 10, 9, 10, 9, 12. The bottom staff shows fingerings for the left hand: 6, 8, 7, 4, 4, 5, 6.