

Please note that the first fret on a 34" scale instrument is fret #1 while the first fret on a 36" scale instrument is fret #0.

# The Manifest

For Classic Tuned Grand Stick  
Or 10-string Baritone Melody Tuned Stick

Glenn Poorman

♩ = 184

*very expressive*

Musical notation for the first system, featuring a treble and bass staff with a 3/4 time signature and a key signature of two sharps (F# and C#). The music is marked "very expressive" and "rubato".

*rubato*

TAB notation for the first system, showing fret numbers for strings D, A, E, B, F#, C# and C, G, D, A, E, B.

Musical notation for the second system, including first and second endings.

TAB notation for the second system, showing fret numbers for strings D, A, E, B, F#, C# and C, G, D, A, E, B.

10

Musical notation for measures 10-14, piano part. The key signature is two sharps (F# and C#). The music features a melodic line in the right hand and a supporting bass line in the left hand. Measure 10 starts with a half note F#4 and a half note C#5. The piece concludes with a repeat sign and a fermata over the final note.

10

Fingering diagram for measures 10-14. The diagram shows fingerings for the right hand (RH) and left hand (LH) across four measures. Measure 10: RH (14, 12), LH (4, 4, 5). Measure 11: RH (12, 10, 9), LH (4, 4, 5). Measure 12: RH (12, 10, 9), LH (4, 4, 5). Measure 13: RH (10, 12, 9), LH (4, 5, 5). Measure 14: RH (14, 12), LH (4, 5, 5).

15

1. 2.

Musical notation for measures 15-19, piano part. The key signature is two sharps. The music includes a first ending (1.) and a second ending (2.). Measure 15 starts with a half note F#4 and a half note C#5. The piece concludes with a repeat sign and a fermata over the final note.

15

Fingering diagram for measures 15-19. The diagram shows fingerings for the right hand (RH) and left hand (LH) across four measures. Measure 15: RH (13, 10, 9), LH (6, 8, 7). Measure 16: RH (12, 10, 9), LH (6, 8, 7). Measure 17: RH (10, 12, 9), LH (4, 4, 5). Measure 18: RH (9, 12), LH (4, 4, 5). Measure 19: RH (10, 9, 12), LH (4, 4, 5).

20

Musical notation for measures 20-24, piano part. The key signature is two sharps. The music features a melodic line in the right hand and a supporting bass line in the left hand. Measure 20 starts with a half note F#4 and a half note C#5. The piece concludes with a repeat sign and a fermata over the final note.

*a tempo*

20

Fingering diagram for measures 20-24. The diagram shows fingerings for the right hand (RH) and left hand (LH) across four measures. Measure 20: RH (12, 10), LH (4, 4, 5). Measure 21: RH (12, 10, 9, 12), LH (4, 4, 5). Measure 22: RH (9, 10, 12), LH (4, 4, 5). Measure 23: RH (9, 10, 12), LH (4, 5, 5).

25

1.

Musical notation for measures 25-29, first system. Treble clef, key signature of two sharps (F# and C#). The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes G2, A2, B2, C3, B2, A2, G2. A first ending bracket covers measures 28 and 29.

25

Fingerings for measures 25-29, first system. Measure 25: Treble (11), Bass (4, 5). Measure 26: Treble (9, 10, 9), Bass (6, 8, 7). Measure 27: Treble (12, 10, 9), Bass (6, 8, 7). Measure 28: Treble (10, 12, 9), Bass (4, 4, 5). Measure 29: Treble (12, 10), Bass (4, 4, 5).

30

2.

Musical notation for measures 30-34, second system. Treble clef, key signature of two sharps. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes G2, A2, B2, C3, B2, A2, G2. A second ending bracket covers measures 33 and 34.

30

Fingerings for measures 30-34, second system. Measure 30: Treble (10, 9, 12), Bass (4, 4, 5). Measure 31: Treble (12), Bass (4, 4, 5). Measure 32: Treble (14, 12, 10, 9), Bass (4, 4, 5). Measure 33: Treble (12, 10, 9), Bass (4, 4, 5). Measure 34: Treble (10, 12, 9), Bass (4, 5, 5).

35

1.

Musical notation for measures 35-39, third system. Treble clef, key signature of two sharps. The melody starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes G2, A2, B2, C3, B2, A2, G2. A first ending bracket covers measures 38 and 39.

35

Fingerings for measures 35-39, third system. Measure 35: Treble (12), Bass (4, 5, 5). Measure 36: Treble (14, 13, 10, 9), Bass (6, 8, 7). Measure 37: Treble (12, 10, 9), Bass (6, 8, 7). Measure 38: Treble (10, 12, 9), Bass (4, 4, 5). Measure 39: Treble (12), Bass (4, 4, 5).

40

2.

40

10 9 12 14 14-16 14-16 17 14 13 13 14 14 17 14 15 14

4 4 5 4 4 5 4 5 5 6 8 7 4 4 5 4 4 5

46

46

16 14-16 17 14-16 14 13 14 16 12 14 12 14 14 16 14-16 17

4 5 5 6 8 7 4 4 5 4 4 5 7 7 9

51

51

14 17 16 17-16 14 12 14 12 14 12 14 12 12-10 12-10 10-12 14

9 7 7 4 4 5 4 6 5 5 5 7 5 6 5 7 6 8 7

57

57

Play both endings every time through

62

1.

62

66

2.

66

Play both endings every time through

71

1.

Musical notation for measures 71-75, first ending. The piece is in A major (two sharps). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

71

Fingering diagram for measures 71-75, first ending. The diagram shows fingerings for the right hand (RH) and left hand (LH) across four measures. RH fingerings include 12, 14, 13, 10, 9, 12, 10-9, 10, 12, 9, 10, 9, 12, 12. LH fingerings include 4, 5, 5, 6, 8, 7, 6, 8, 7, 4, 4, 5, 4, 4, 5.

76

2.

Musical notation for measures 76-81, second ending. The right hand continues the melodic line, and the left hand provides accompaniment. The piece concludes with a final chord in measure 81.

76

Fingering diagram for measures 76-81, second ending. The diagram shows fingerings for the right hand (RH) and left hand (LH) across five measures. RH fingerings include 10, 9, 12, 14, 14, 16, 14, 16, 17, 14, 13, 13, 14, 14, 17, 14, 15, 14, 14. LH fingerings include 4, 4, 5, 4, 4, 5, 4, 5, 5, 6, 8, 7, 4, 4, 5, 4, 4, 5.

82

Musical notation for measures 82-86. The right hand features a melodic line with eighth notes and slurs, and the left hand provides accompaniment with eighth notes and chords.

82

Fingering diagram for measures 82-86. The diagram shows fingerings for the right hand (RH) and left hand (LH) across five measures. RH fingerings include 16, 14, 16, 17, 14, 16, 14, 13, 14, 16, 12, 14, 12, 14, 14, 16, 14, 16, 17. LH fingerings include 4, 5, 5, 6, 8, 7, 4, 4, 5, 4, 4, 5, 4, 4, 5, 7, 7, 9.

87

rit.

Detailed description: This block contains the musical notation for measures 87 through 92. It features a treble and bass clef staff with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and sixteenth notes, often beamed together. The bass clef accompaniment features a steady eighth-note pattern. The piece concludes with a *rit.* (ritardando) marking.

87

Detailed description: This block shows the fingering for measures 87-92. The top staff (treble clef) contains the following fingerings: 14, 17-19, 16, 17-16, 14, 12, 14-12, 14, 12, 14, 12, 12-10, 12-10, 12, 10-12, 14. The bottom staff (bass clef) contains: 9, 7, 7, 4, 4, 5, 4, 6, 5, 5, 5, 7, 5, 6, 5, 7, 8, 7.

93

To Coda  $\text{\textcircled{C}}$  *very expressive*

*very expressive*

*rubato* *rubato*

Detailed description: This block contains the musical notation for measures 93 through 98. It begins with a Coda symbol and the instruction *very expressive*. The melody in the treble clef features a mix of eighth and sixteenth notes with some rests. The bass clef accompaniment is sparse, with rests in several measures. The piece concludes with a *rubato* marking.

93

Detailed description: This block shows the fingering for measures 93-98. The top staff (treble clef) contains: 12, 9, 10, 9-10-9, 12-10, 9-10-9, 12, 9, 14, 16-14, 16, 14, 16. The bottom staff (bass clef) contains: 8, 4, 5, 5, 6, 8, 7, 4, 4, 5.

99

Detailed description: This block contains the musical notation for measures 99 through 104. The melody in the treble clef continues with eighth and sixteenth notes, some beamed together. The bass clef accompaniment features a steady eighth-note pattern. The piece concludes with a *rit.* marking.

99

Detailed description: This block shows the fingering for measures 99-104. The top staff (treble clef) contains: 14, 16-14, 16-17-14-16, 14, 17-14-16-17-14, 16, 14, 16-17, 16-17-16-14. The bottom staff (bass clef) contains: 4, 4, 5, 5, 5, 6, 8, 7, 8, 4, 4, 5.

105

Musical notation for measures 105-110. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#). The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bass staff contains a bass line with quarter and eighth notes. A triplet of eighth notes is marked with a '3' in the third measure.

105

Fingering for measures 105-110. The system consists of two staves. The top staff shows fingerings for the right hand, and the bottom staff shows fingerings for the left hand. Fingerings are indicated by numbers 1-5.

14	16-14	16	16	16-17-19	16-17-16-17-16	16	14-16-17	14	16	14	17	14
4	4	4	4	4	4	5	5	5	6	8	7	

111

Musical notation for measures 111-116. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bass staff contains a bass line with quarter and eighth notes.

111

Fingering for measures 111-116. The system consists of two staves. The top staff shows fingerings for the right hand, and the bottom staff shows fingerings for the left hand. Fingerings are indicated by numbers 1-5.

16-17-16	14	13	14-15-14-12	14	12-10-12-10	12	10-12-13-12-10	12	10	10-12	
8			4	4	5	4	4	5	5		

115

Musical notation for measures 115-120. The system consists of a treble clef staff and a bass clef staff. The key signature has three sharps. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bass staff contains a bass line with quarter and eighth notes. Octaves are marked with an '8' in the first and fifth measures.

115

Fingering for measures 115-120. The system consists of two staves. The top staff shows fingerings for the right hand, and the bottom staff shows fingerings for the left hand. Fingerings are indicated by numbers 1-5.

14-12-14-15	14-13-16	14	16-17-14	12-14-12	12	14	14-15	13-14	16	16-17	14	14
6			4	4	4	4	4	5	5	6	8	7



120

Musical notation for measures 120-124. The piece is in A major (two sharps). Measure 120 starts with a treble clef and a key signature of two sharps. The melody features eighth and sixteenth notes with slurs and a triplet of eighth notes in measure 123. The bass line consists of quarter and eighth notes.

120

Fingering for measures 120-124. The top staff shows fingerings for the right hand: 16-17-14, 14-15, 16-14, 17-14-16, 14, 17-14-16-14-16-14, 17-14, 12-14, 12-14-12, 14-12-10. The bottom staff shows fingerings for the left hand: 4, 4, 5, 4, 7, 7, 9, 9, 7, 7, 4, 4, 5.

125

Musical notation for measures 125-129. Measure 125 starts with a treble clef and a key signature of two sharps. The melody features eighth notes with slurs and triplet markings (3 and 7). The bass line has quarter notes and rests.

125

Fingering for measures 125-129. The top staff shows fingerings for the right hand: 12, 10-12-10, 12, 10, 12, 10-12-13-12-10, 12, 10, 12, 10-12-13-12-10, 14, 12-10-12. The bottom staff shows fingerings for the left hand: 4, 6, 5, 5, 5, 7, 6, 5, 7, 6, 8, 7.

130

**D.S. al Coda**  
With all repeats

*very expressive*

Musical notation for measures 130-134. Measure 130 starts with a treble clef and a key signature of two sharps. The piece includes a Coda symbol. The tempo changes from *a tempo* to *rubato*. The melody features quarter notes with slurs and fermatas. The bass line has quarter notes and rests.

130

Fingering for measures 130-134. The top staff shows fingerings for the right hand: 10, 12, 10, 9, 10, 9, 12, 10, 9, 10, 9, 12, 9, 9, 10, 9, 10, 9, 12. The bottom staff shows fingerings for the left hand: 6, 8, 7, 4, 4, 5, 6.