

16 **Fine** 2.

16

14	15	17	17	15	16	14	14	15	14	14	15	14	15	14	15	14	15	14	15
5	5	5	2	3	4	6	5	10	10	10	10	9	7	9	7	9	9	9	9

22

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14	15	17	14	15	14	14	15	14	14	15	14	15	14	15	14	15	14	15	14
4	6	5	9	10	10	10	10	9	7	9	7	9	9	9	9	9	4	6	5

28

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14	14	14	15	14	15	14	15	14	15	17	14	17	15	14	17	14	15	15	13
7	9	7	9	7	9	9	9	9	9	4	6	5	9	10	10	10	9	5	7

34

34

	12	12	12	12 14	12	15	14	12	12		12	12	12/14	12
7		9		9		9		9		9		9		9
9		10	10	10	9	10	10	10	9	10	9	10	10	10

40

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14	15	12	14	12	15 12	14	12	14 15 14	12	10	12	10	12	14	12	10	12
9		9	9	9	9	9	5	5		5		5		5		5	
10	9	10	10	10	9	7	7	7	7	7	7	7	7	7	7	7	7

45

45

10	12	10 11 12	10	12	12	13 12 15	14 12 14 15	14 12	15	12	14	12	14 15 14 12	14	12		
5	5	7	5	5	7	5	7	7	5	7	7	5	7	7	2	3	3
5	5	7	5	5	7	5	7	7	5	7	7	5	7	7	2	3	3

50

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11-12-14	14-12	14	12	14-15-14-12	14	12	15-12	14	12	14-15-14	12	14	10-14
4	6	5	9	10	10	9	10	10	9	10	10	9	9

55

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12	14	15	14	12	14	1112-11	14	1214-12-14-12	15	12-14	12	15	1214-12-14-15	12-14	15
9	10	10	9	10	9	10	9	10	10	9	10	10	10	9	9

59

59

12	14	15	14	12	10	10-12	10-12-14	12	14	15	14	15	15	15	14-12	15
5	7	7	5	7	7	5	5	7	5	5	7	5	5	7	7	7

64

Musical notation for measures 64-69. The piece is in G major (one sharp). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with chords and moving lines.

64

15	12	14-12 15	15	12	14	14	14	14	14	14	14	15	14	14	15
						17									
5		2			4		9		7				7		
7	7	3	3	3	6	5	10	10	10	10	9	7	9	7	9

70

Musical notation for measures 70-75. The right hand continues the melodic development with slurs and ties. The left hand features chords and moving bass lines.

70

14	15	17-14	14	14	14	14	14	14	14	12-14	12	14	14	14	14
			15	14-15	14-15	14	15	14-15	14	15	15				
4			9		7		7		4		9				
6	5		10	10	10	10	9	7	9	7	9	9	9	9	9

76

Musical notation for measures 76-81. The right hand has a melodic line with slurs and ties. The left hand features chords and moving bass lines.

76

14	14	14-15	14	14	14	14	15	17-14	17	15	14-15	14	14	15	15
											17				
7			7			4		9		9					
9	7	9	7	9	9	9	9	9	6	5	10	10	10	9	5

D.C. al Fine

The image displays a musical score for piano, consisting of two systems of staves. The first system, labeled with measure 82, features a treble clef and a bass clef. The treble staff contains a single note with a sharp sign (#) and a fermata. The bass staff contains a single note with a sharp sign (#) and a fermata. The second system, also labeled with measure 82, features a grand staff with a treble clef and a bass clef. The treble staff has a fingering number '12' and a slur. The bass staff has a fingering number '7' and a slur. Both systems end with a double bar line. The text 'D.C. al Fine' is located at the top right of the page.