

A Thousand Words

For Extended Tuned Alto Stick

Glenn Poorman

This piece works best with around a 460ms delay applied to both bass and melody at a level of 60-70% and at 20% feedback.

Toward the end, loops are required to make the piece work and the loop control is noted in the score. The looping is simple and should be achievable using any commercially available looping device. As an alternative, you could try it as a duet or trio with one or two other players.

$\text{♩} = 133$

The first system of the score consists of three staves. The top staff is a grand staff with a treble clef and a bass clef, both in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 133. The music is divided into two measures, each with a first and second ending. The first ending is marked '1.' and the second ending is marked '2.'. The piano notation shows a melody in the treble clef and a bass line in the bass clef. Below the piano notation are two guitar tablatures. The first tablature is for an extended tuned alto stick, with strings labeled A, E, B, F#, C# from top to bottom. The second tablature is for a standard guitar, with strings labeled C, G, D, A, E from top to bottom. Both tablatures show fingerings for the notes in the piano notation.

7 A.

The second system of the score consists of two staves. The top staff is a grand staff with a treble clef and a bass clef, both in 4/4 time with a key signature of one sharp (F#). The music is marked with a first ending bracket and a repeat sign. The piano notation shows a melody in the treble clef and a bass line in the bass clef. Below the piano notation is a guitar tablature for an extended tuned alto stick, with strings labeled A, E, B, F#, C# from top to bottom. The tablature shows fingerings for the notes in the piano notation.

12

1.

12

8 7 8 8 7 8 7 8 7 8 8 8 8 8

5 3 4 5 5 5 5 5 5 3 3 5 5 3 3

18

2. B.

18

8 7 8 8 8 7 8 7 8 7 8 7 8 7

5 5 3 3 2 2 3 2 3 2 3 2 5 3 3 3 3

24

24

8 7 8 7 8 7 8 7 8 7 8 7 8 7 8 7

3 3 3 5 5 3 5 3 5 3 5 5 5 5 5 5 5

29

Musical notation for measures 29-32. The treble clef part features a melodic line with eighth and quarter notes, some with slurs. The bass clef part provides a harmonic accompaniment with chords and moving lines.

29

Fingerings for measures 29-32. The top staff shows fingerings for the right hand (8, 7, 8, 7, 8, 7, 7, 7-10, 7, 8, 7-10, 7, 7). The bottom staff shows fingerings for the left hand (2, 2, 3, 2, 3, 2, 3, 2, 5, 3, 3, 5, 3, 3).

33

Musical notation for measures 33-36. The treble clef part continues the melodic line. The bass clef part features more complex chordal textures and moving lines.

33

Fingerings for measures 33-36. The top staff shows fingerings for the right hand (7, 8, 7, 8, 7, 10, 7-10, 7, 8, 7, 8, 7, 8, 8, 7, 8, 8). The bottom staff shows fingerings for the left hand (5, 5, 3, 5, 3, 5, 3, 4, 5, 5, 5, 5, 5, 5, 5, 5, 5, 3, 3).

38

C.

Musical notation for measures 38-41. Measure 38 begins with a fermata over a whole note in the treble clef. The piece then continues with a new melodic line in the treble clef. The bass clef part continues with accompaniment. A 'C.' (Crescendo) marking is placed above the first measure of this system.

38

Fingerings for measures 38-41. The top staff shows fingerings for the right hand (8, 7, 8, 8, 12, 10, 10, 8, 12, 10, 10, 8, 12, 13, 10, 13). The bottom staff shows fingerings for the left hand (5, 5, 3, 3, 5, 5, 3, 5, 4, 5, 5, 5, 2, 2, 3, 2).

61

Musical notation for measures 61-64. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef part features a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Both parts have a repeat sign at the end of measure 64.

61

Fingerings for measures 61-64. Treble clef: 8-7-8-8, 8-7-8-8. Bass clef: 5-5-3-3, 5-5-3-3.

1st time through, start recording loop (melody and bass).

65 D. *2nd timethrough, stop recording, keep playing in unison with continuing loop.*

65

Musical notation for measures 65-69. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef part features a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Both parts have a repeat sign at the end of measure 69.

65

Fingerings for measures 65-69. Treble clef: 8-7-8-7, 8-7-8-7, 8-7-8-7, 8-7-8-7, 8-7-8-7. Bass clef: 2-2-3-2-3, 2-3-2-3, 5-3-3-3-3, 3-3-3-3, 5-5-3-5-3.

E. *Loop from section D continues.*

70

Musical notation for measures 70-74. The treble clef part features a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The bass clef part features a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Both parts have a repeat sign at the end of measure 74.

70

Fingerings for measures 70-74. Treble clef: 8-7-8-7, 8-7-8-7, 8-7-8-7, 15-14-15-14, 15-14-15-14. Bass clef: 5-3-5, 4-5-5-5-5, 5-5, 4-5-5-5, 5-5-5.

75

Musical notation for measures 75-79. The treble clef part consists of a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef part consists of a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

75

Fingerings for measures 75-79. Treble clef: 15 14 15 14 | 15 14 15 14 | 15 14 15 14 | 15 14 15 14 | 14 12 14 12. Bass clef: 5 5 7 5 7 | 5 7 5 | 7 5 5 5 5 | 5 5 5 | 2 2 4 2 4.

F. Overdub next eight measures into loop from section D.

80

Musical notation for measures 80-84. The treble clef part consists of a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef part consists of a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

80

Fingerings for measures 80-84. Treble clef: 14 12 14 12 | 15 14 15 14 | 15 14 15 14 | 15 14 15 14 | 15 14 15 14. Bass clef: 2 4 2 | 7 7 7 7 | 7 7 7 | 3 3 3 3 | 3 3 3.

85

Musical notation for measures 85-89. The treble clef part consists of a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass clef part consists of a sequence of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

85

Fingerings for measures 85-89. Treble clef: 15 14 15 14 | 15 14 15 14 | 14 12 14 12 | 14 12 14 12. Bass clef: 10 10 10 10 | 10 10 10 | 5 5 5 5 | 5 5 5.

89 G. Stop recording. Loop continues. Fade this part in.

Musical notation for measures 89-94. The treble clef staff shows a melodic line starting at measure 93. The bass clef staff shows a bass line with rests in measures 89-92 and a melodic line in measures 93-94.

89

Fingerings for measures 89-94. The top staff shows the sequence of fingerings: 12 10 10 8, 12 10 10 8, 12 10 10 8, 12 10 10 8.

95

H.

Musical notation for measures 95-99. Measure 95 is marked with a repeat sign and a fermata. A vertical bar labeled 'H.' is placed at the end of measure 95. The notation continues through measures 96-99.

95

Fingerings for measures 95-99. The top staff shows the sequence of fingerings: 12 10 10 8, 12 10 10 8, 12 10 10 8, 12 10 10 8, 12 10 10 8. The bottom staff shows the sequence of fingerings: 4, 5 5 5 5, 5 5 5, 5 5 7 5 7.

100

1.

Musical notation for measures 100-104. Measure 100 is marked with a repeat sign and a fermata. A first ending bracket labeled '1.' spans measures 103-104. The notation continues through measures 101-104.

100

Fingerings for measures 100-104. The top staff shows the sequence of fingerings: 12 10 10 8, 12 10 10 8, 12 10 10 8, 12 10 10 8, 12 10 10 8. The bottom staff shows the sequence of fingerings: 5 7 5, 7, 5 5 5 5, 5 5 5, 2 2 4 2 4, 2 4 2.

105 2. *Stop the loop.*

105

111

111